

## BEST OF THE FRINGE

### MUSIC:

1. Sam Keever and Jamie Oehlers: very high-class Australian piano and saxophone jazz at The Promethean.
2. Frank Yamma: One of the top indigenous singer-songwriters, at The Garden of Unearthly Delights.
3. Simon Tedeschi and Nick Parnell. Classical piano meets vibraphone where classical meets jazz, at the Elder Hall.
4. The Black Sorrows, Joe Camilleri's band is an Australian rock legend, at the Garden of Unearthly Delights.
5. The Magnets: British beatbox and a capella phenomenon start at the Garden of Unearthly Delights a week before the official Fringe opening.

### THEATRE:

1. Uta Uber Kool Ja: By the end of the night the audience of 15 will be drunk and in bed with Uta (Hotel Richmond).
2. The Terrible Infants: Dark fairytale humour for all the family (Holden Street Theatres).
3. Deliverance: Just one show that lasts 10 days. They start naked with nothing, and the audience brings them everything they need. And more. At Gluttony, Rymill Park.
4. The Boy James: British interactive theatre piece about J.M. Barrie, which had Stephen Fry tweeting: "Just been knocked out by The Boy James... Still drying my eyes." At AC Arts, Light Square.
5. Theatregroep Wak: The Dutch boys who do absurd things in a giant wooden box are back at the Garden of Unearthly Delights with a new show, Levelless.



### COMEDY:

1. Ross Noble: One of the originals, at the Thebarton Theatre.
2. Sammy J and Randy: Rated as the best comedian with a purple puppet, his new show at the Garden of Unearthly Delights is about an inheritance gone wrong.
3. Frank Woodley: One of the great survivors of the great practical joke, Frank Woodley has moved to Thebarton Theatre this year.
4. Felicity Ward, at the Garden of Unearthly Delights.
5. Urzilla Carlson: Winner of New Zealand's comedy awards, is at the Mansions.

### CABARET and CIRCUS

1. Lovebirds: Tropical cabaret from the Melbourne Festival, at the Garden of Unearthly Delights.
2. La Soiree: An offspring of La Clique. Back at the Garden.
3. La Cantina: The classic of strange circus shows, at the Garden.
4. Cirque de Gymnastique: Gymnastics SA's regular Fringe spectacle is a true social and physical phenomenon, at Marion Leisure and Fitness Centre.
5. Soap: An international hit from Germany that puts opera and acrobatics in a bathtub, or five, at the Garden.

**COLOURFUL:** Fringe performer Gady La La with friends at the 2012 Adelaide Fringe launch yesterday.

Picture: DEAN MARTIN

# Fringe's struggle to juggle

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Dozens of performers provided just a hint of the scale of the record Fringe Festival set to hit Adelaide in three months.

Gady La La sent up their namesake; The Wheat-sheaf Ukulele Ensemble relived Led Zeppelin's classic *Stairway to Heaven*; Katie Wright juggled and shimmed, and the extremely colourful Hans After Dark performed a rap written for the occasion: "Somebody please tell them who the Eff I is. My name is Hans, I'm a fringe artist," he boomed.

They all arrived with a flock of capped and uniformed hostesses on one of two tricked-up Fringe buses that will promote

## Fringe benefit first on-line for Christmas shopping

AdelaideNow readers' exclusive first bite at the 2012 Fringe starts at 9am today. For the first time, through the wonders of digital publishing, the Fringe Guide is coming out on-line in time for Christmas shopping, as well as being inserted into *The Advertiser* at the usual time on January 7.

Fringe goers can buy tickets for Christmas and get in early for the sellout certainties. AdelaideNow readers can get a two-day start over everyone else by going to AdelaideNow from 9am and following the prompts. The guide and booking goes live on FringeTix, the Fringe's website, on Monday morning.

the event, which runs from February 24 to March 18 next year.

Lucky Sam, the coach captain, armed with a loud-hailer is part of a plan to make the free bus service - dubbed the Fringe Tour of the Unexpected - as entertaining as the shows they visit.

Fringe director Greg Clarke said the bus service would help the Fringe achieve its aim of record

ticket sales, to go with the record 923 Fringe events in 2012. The Fringe has a 40 per cent increase in theatre shows on this year.

"Sam will be on the bus and you will discover venues you never knew existed," he said.

"Take a punt. Go and see something you have never seen before."

Mr Clarke gave a preview of the Fringe opening parade on February 24,

which for the first time has moved to King William St, and will feature co-ordinated projections on the buildings on the west side of the street, with onlookers on the east side of the street.

The Fringe program goes online today at 9am exclusively on the AdelaideNow website, and on the Fringe website from Monday.

Fringe chairwoman

Judy Potter said tickets could also be bought from today at the FringeTix box office in Rundle Mall.

"By releasing the Fringe program and getting tickets on sale one month earlier we'll be selling more tickets for artists... and take full advantage of the Christmas buying period," she said.

"For those of you who love the printed *Fringe Guide*, don't fear, it will be coming out as usual in *The Advertiser* on Saturday, the 7th of January."

TICKETS, VIDEO  
Year in Review coming  
Monday

24-hour news  
adelaidenow.com.au